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SPECIAL ANNOUNCEMENT.

SUMMER ISSUES.

The AMERICAN ART NEWS will
be published, as usual during the sum-
mer, monthly until Saturday, October
13, next, when the weekly issues will
be resumed, and a new volume will
begin.

The remaining monthly summer
issues will be published on Saturdays,
August 18 and September 15.

The June Burlington.

The June number of the Burling-
ton has a remarkable frontispiece in
a reproduction of Rembrandt's fa-
mous picture, "Saskia as Flora," former-
ly in the possession of the Duke of
Buccleuch at Dalkeith Palace, and
later on hung in Montagu House,
whence it was removed to the Na-
tional Gallery. It is not on exhibi-
tion there or anywhere at the present
time. This is doubtless the original
work painted by Rembrandt, and was
the source of at least three well known
copies, one of which is in the Bonde
Collection, Stockholm, one in the col-
lection of Mrs. Ellice of Invergarry,
and the third now in the possession of
Mr. Lockett Agnew.

Arthur D. Waley contributes a paper
on "The Rarity of Ancient Chinese
Paintings," with an illustrative plate
reproducing a genre painting on silk
by Chou Fang. "Ancient Glass in Eng-
land" is the theme of an article by
Pierre Turpin, in which he treats more
especially of heraldic glass. An Eng-
lish XV century Roundel illustrates
the text. An interesting note by D. S.
MacColl on Bradshaw's tapestries at
Ham House raises the question of this
XVIII century English Tapicer's place
among the artists of that period. H. P.
Mitchell writes with authority on
"Some Limoges Enamels of the Primi-
tive School," two admirable plates ac-
companying his article. Roger Fry's
paper on "Children's Drawings" is an
illuminating discussion of the possibil-
ities of cultivation of the artistic im-
pulse in children, and an interesting
statement of the result of the writer's
investigations. Herbert Cescinsky de-
votes a short article to "An Unrestored
Stuart Standing Cupboard," and Camp-
bell Dodgson describes a "Sheet of
Studies by Dürer," two landscapes, and
some remarkable sketches of animals,
reproduced on the accompanying plate.

HIGH ART PRICES IN EUROPE.

The results of the important art and
literary sales held in London and Paris
to mid-July have been not only far bet-
ter in the prices obtained and in inter-
est and attendance than had been an-
ticipated in those capitals, but have
surprised American art lovers and col-
lectors, and even American and foreign
dealers resident here. The sale of the
pictures owned by Sir Joseph Beecham
at Christie's in the late Spring realized
a total of nearly a half million dollars,
only a hundred thousand less than
the most successful picture sale—
that of several combined collections (at
the Plaza), held in America last season.

The stories we publish today of some
recent art sales in London and Paris
show that prices again ruled high and
that the art marts in those cities are
seemingly not especially depressed by
the war. This would appear at first
thought rather an anomaly, but the
conditions that happily appear to keep
up prices in Europe for the best art
works, if analyzed, can be easily un-
derstood. While the heavy war taxes,
etc., have undoubtedly hit hard the
more wealthy older collectors and buy-
ers in both France and England, and
especially the aristocracy of those
countries, there are many people there
who have made and are making for-
tunes out of the manufacture of muni-
tions, clothing, etc., and the furnishing
of provisions, etc., to the belligerent
and neutral governments, and a good
percentage of these have rushed into
the collecting of art treasures. The
American collectors, and the dealers,
both here and abroad, have also not
been idle, the former through the deal-
ers or agents, and the latter directly,
and have watched and taken advan-
tage of the coming on the market of
fine works.

The results of the recent sale at
Sotheby's, in London, of the superior
collection of prints, old furniture and
armor owned by the Earl of Pembroke,
and Montgomery were more than good,
and we publish a cable from our Lon-
don correspondent today detailing the
purchase by the Duveens of the famous
Pembroke Mantegna, a small panel—
reproduced on another page—before it
was offered in the Pembroke sale on
June 9, for the highest figure ever
given for a picture of its dimensions.

The sale of the Hope heirlooms at
Christie's, comprising old family jewels,
pictures, furniture, art objects, minia-
tures and enamels, which will begin
July 17 and consume seven days in
dispersal, and whose results will be
published in our issue of August 18,
also bids fair to bring some remarkable
prices.

These unlooked for and good trade
conditions in England and France
should make for cheerfulness and hope-
ful anticipation of the next art season
in this country, which has now unques-
tionably become the great world art
mart.

Funds have been subscribed by San Fran-
cisco art lovers to assure the maintenance
of the (Exposition) Fine Arts Palace for
another year.

A ms. valued at \$30,000, on which is writ-
ten the Koran, the Mohammedan scripture,
is one of the relics on view in the Toledo
Museum.

AS TO WAR POSTERS.

The great war has as yet, and rather
surprisingly, failed to produce, even
with its inspirations of heroic deeds
and brave and nobly borne suffering, of
winged armies battling in the air and
the new underwater "terror of the seas,"
any really great and enduring work of
art or literature. Kipling, although he
nearly touched his old standard in his
poems, "The Custom of the Trade" and
"The American Spirit Speaks," has in
his output of prose and poetry sadly
failed to move his wide audience. Thus
far no artist, save possibly Raemaker
in his cartoons, has struck the mark.

It had been thought and hoped that
the poster designers would long ere
this have given out some superior work
in this line of art production, but with
a few exceptions the war posters of
all the warring nations, save Italy, have
been below the average in merit. There
were a few good French posters early
in the war, and the British "Lion and
her Whelps" was an exception in a
long and dull array. Of the American
war posters, with the honorable excep-
tion of Blashfield's fine female heads
typifying the French, Russian and
American Republics and the convinc-
ing "Uncle Sam Needs You," the less
said the better.

We publish, therefore, with the more
pleasure, as our frontispiece today, and
through the courtesy of Riccordi Broth-
ers, the music publishers of Milan and
New York, a reproduction of the fine
and inspiring Italian war poster by L.
Metlicowicz, "Finalmente," and a
smaller reproduction of the same artist's
"Avanti." Both these works, in com-
position, lofty and elevating expression
of form and feature, sense of movement
and, above, all, in beauty of color, are
inspiring to a degree. We commend
their study to all poster artists.

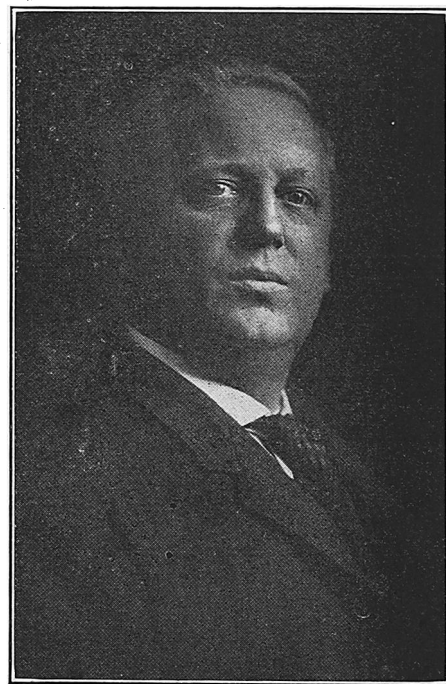
A GOOD MAN GONE.

The detailed story of the life and
work of the late Mr. Holland Sam-
son, Vice President for several years
of the Anderson Art Galleries, and
whose sudden, untimely and almost
tragic death June 24 last brought sad-
ness to a host of friends, fails, like most
obituaries, to give any adequate idea
of his real and intimate personality.

With the capital of an unusually re-
tentive memory, rare literary taste and
a well stored mind, added to that of a
thorough literary education and journal-
istic training, he came late in life to a
work—that of general literary and art
advisor and compiler of advance press
reviews, to a large metropolitan art and
literary auction house—with excep-
tional qualifications, and his work was
in consequence the best of its kind
that New York has ever known. His
enthusiasm and his interest in the art
and literary collections that came to
the Anderson Galleries, many of them
famous ones, were an inspiration and
the greatest aid to the exhibitions and
sales of his house, and his reviews were,
as a rule, used and printed as they were
written by the art writers and critics
of the dailies, and even of the art peri-
odicals, for they could not be improved.

It will be difficult if not impossible
to replace William Holland Samson.

OBITUARY.



WILLIAM HOLLAND SAMSON.

William H. Samson.

William Holland Samson, aged 57, vice-
president of the Anderson Galleries, New
York, died suddenly at Lake Mahopac, N.
Y., June 24 last of heart disease.

Mr. Samson was widely known as an
author and collector of historical data. He
was born in Le Roy, N. Y., Feb. 2, 1860, a
son of Russell L. and Mary Elizabeth Par-
sons Samson, received his education in the
public and high schools, and for several
years studied law, during which time he
was correspondent for a number of city
newspapers. He was also for some years
an editorial writer on the Post Express, of
Rochester, N. Y.

In addition to his newspaper work Mr.
Samson devoted much time to the study of
local history and the formation of a library,
local and general in character. His collec-
tion included prints, engravings, autographs,
pamphlets, books relating to the Indians
of Western N. Y., and the settlement and
development of the region by the early
colonists. It embraced thousands of items,
many of great rarity, and much of the col-
lection of local interest was added to the
Rochester Historical Society.

During his residence in Rochester, Mr.
Samson edited three collections of impor-
tant historical letters and documents as
follows: The private journal of Aaron
Burr, written during his four years' sojourn
in Europe, a large collection of letters,
written by George Washington, after his
election to the presidency, and also the let-
ters which Zachary Taylor wrote to mem-
bers of his family from the Mexican battle-
fields. This data was published in four
volumes, with introductions by Mr. Sam-
son, for the owner of the original manu-
scripts, Mr. William K. Bixby, of St. Louis.
The books were distributed gratuitously by
Mr. Bixby among the principal libraries of
America and Europe.

From 1904 to 1906 Mr. Samson was presi-
dent of the Rochester Historical Society,
and he was also a member of the New York
State Historical Association.

He was married to Mary Elizabeth Bix-
by, of Adrian, Mich., Dec. 25, 1882. In
October, 1911, he resigned his position on
the Rochester Post Express to become an
official of the Anderson Galleries, and he
was also an official of the Metropolitan
Art Association.

Under Mr. Samson's direction the cata-
logs of the company's sales were prepared
and much interesting advance information
supplied to the press. Mr. Samson took
genuine interest in art and literary matters,
and the data he gave out for publication
was far above the average in quality, and
was greatly appreciated by art editors and
writers in this city and elsewhere.

Mr. Samson leaves a widow, and two
sons, Russell A., of Cal., and David P. of
Elizabeth, N. J.; a brother, John P. Samson,
of Le Roy, and two sisters, Mrs. John
Chase, of Denver, and Mrs. W. M. Carpen-
ter, of Birkenhead, England. His city
home was at 454 Riverside Drive, New York.
The funeral took place at Le Roy, N. Y.,
June 26 last.

Carducius P. Ream.

Carducius Plantagenet Ream, the well
known Chicago painter of fruit, died in that
city June 20 last, aged 80. He was born in
Ohio in 1837, studied in Europe and this
country, and was for many years an exhibit-
or in the London Royal Academy and at
the large American displays. His fruit pieces
(Continued on page 7)

RECENT FOREIGN ART SALES

LONDON ART SALES.

Christie's of London, Eng., have issued sale catalogs for five portions of the Hope heirlooms, the property of Lord Francis Pelham Clinton Hope, and removed from The Deepdene, Dorking.

The dates of the sale are as follows:

Old English and foreign silver, jewels, miniatures and enamel portraits, July 17; objects of art, porcelain and furniture, July 18; pictures by Old Masters and family portraits, July 20; Greek, Roman and Egyptian sculpture and ancient Greek vases, July 23 and 24; and the library, on three days, July 25-27.

Of these sales the most important is that of sculpture and vases. The greater part of these antiquities was acquired between 1790 and 1810 by the well-known banker, Thomas Hope, whose son succeeded to his connoisseurship. Originally housed in the London residence of the family, they were afterwards taken to The Deepdene, once a seat of the Arundel family, near Box Hill. The collection has frequently been described, for example, by Clarac in 1833, when it was in London, where Waagen also saw it, and at The Deepdene by Michaelis in 1861 and again in 1877, and by Furtwängler later. Still earlier, however, many of its contents had been discussed and illustrated in volumes by writers of various countries, several being engraved in the two folios "Specimens of Ancient Sculpture," issued in 1908 under the auspices of the Society of Dilettanti.

Among the plates in that work are two of the "Athenae," which has been reproduced in photogravure as frontispiece to the present catalog, wherein will also be found plates of several of the marbles and of the Greek vases. Among these last are examples excavated in the XVIII century by Sir William Hamilton, when Minister at Naples. One of his collections was purchased for the British Museum for £8,000 in 1772; his other and later collection, formed between 1772 and 1795, was sold in part to Mr. Thomas Hope in 1801 for 4,500gns., the remainder having gone down in the *Colossus* when she foundered off the Sicily Isles in 1796. To this Hamilton basis many additions from other collections were made later. The catalog, which is very fully annotated, guides readers to the authorities making references to the vases, and is further illustrated with outlines from engravings in "Household Furniture and Interior Decoration," a folio issued by Thomas Hope in 1807.

Of the other portions of the sale only a brief mention can be made. Among the family portraits is Lawrence's "Hon. Mrs. Hope," reproduced as frontispiece in the picture catalog. The library contains a very fine copy of the collection of several hundred prints executed for Louis XIV, known as the "Cabinet du Roi," in 23 vols.; the complete series of the 112 original drawings by Flaxman to illustrate Dante; a volume of mezzotints and line engravings of members of the Hope family, and pictures in The Deepdene collection.

The catalogs of these important sales, as well as of all past and coming sales at Christie's and other London art auction rooms, can be seen and studied at the ART NEWS offices, and bids will be accepted to be executed by mail or cable, by the AMERICAN ART NEWS Co.

"Le Cousin Pons," or Paris, in its issue of June 15, gives the following details with regard to the Hope Collection:

"The collection of Lord Francis Pelham-Clinton Hope, of Deepdene, Dorking, although very beautiful, is no longer what it was some years ago, before the sale 'en bloc' to Mr. Asher Wertheimer and Messrs. Colnaghi & Obach of a lot of 83 Dutch and Flemish pictures, the finest in the collection" (1898). The most remarkable painting in this lot, the Delft Vermeer, is now in the Emperor Frederick Museum in Berlin.

"A little later the collection suffered further loss when the famous blue diamond was sold for \$600,000, and in 1910 an appeal was made to Judge Warrington for the authorization to sell 20 of the remaining pictures.

"But notwithstanding these sales, and probably others, the collection is still an important one, for the antique and other sculpture is intact, and even the pictures of lesser quality, coming from such a collection, have more value in the eyes of collectors than works of greater artistic quality but of uncertain origin. About 50 Primitives and the collection of family portraits still remain."

Sale of Rare Miniatures.

More than \$52,000 was realized at Christie's, June 14, from a sale of miniatures and art objects belonging to a collector who often made benefactions to the Victoria and Albert Museum, the late Henry I. Pfungst, F.S.A.

In the Hawkins sale, 1904, Nicolas Hilliard's miniatures of John Crocker and Francis Croker brought 2,400 gs., so that it was not surprising to find good Hilliard prices for the works of this follower of Holbein.

One of Sir Henry Slingsby, the father of the one beheaded by order of Cromwell, dated 1595, realized 390gs. (Pawsey and Payne), and another of an Elizabethan lady, 320gs. (Ellis and Smith). The chief

miniature by Samuel Cooper, whose portraits of Oliver Cromwell are well known, was that of a young lady, Margaret Lemon, dressed as a gay cavalier, 360gs. (Colnaghi and Obach), and a Hoskins' miniature of Charles I, 1632, made 310gs. (Durlacher). For one by Isaac Oliver of Sir Arundel Talbot the last-named buyer gave 220gs. An interesting collection of Chinese and Japanese writers' water vessels, about 400 in number, brought 520gs. (Cleghorn); and among the decorative furniture were a Louis XVI commode, 430gs. (Lewis and Simmons); a suite in the style of the same period, 290gs. (H. and J. Simmons); and a Régence commode, 240gs. (Coureau). An Elizabethan tiger-ware jug, 1581, bought in the Lady Currie sale, 1906, for £260, fetched 230gs. (Crichton); on the previous day an Elizabethan beaker, 1599, reaching £240 5s. at 620s. an ounce (Willson). The Eastern faience, belonging to Mr. S. E. Kennedy, included several interesting examples formerly owned by Mr. Pfungst, notably a Rhodian pear-shaped bottle, 17 in. high, which advanced from 190gs. in 1905 to 630gs.

Gainsborough Drawings Sold.

The late Henry J. Pfungst's collection of pictures and drawings, recently sold at Christie's, London, included a series cataloged as Gainsboroughs, 98 in number (24 pictures), which realized £9,341 1s. 6d. Prices, like the paintings, were unequal. A portrait of Mrs. Siddons, in black chalk, made £1,134 (Connell); a "Group of Ladies," Indian ink wash, £714 (Capt. Thistlethayt); a canvas, "Landscape," 24 in. by 29 in., exhibited at Leeds, 1868, £1,207 10s. (Asher Wertheimer); and another, "Portrait of Mrs. Graham," an oval, £682 10s. (F. Partridge). Other prices were: "Portrait of Georgina, Duchess of Devonshire," black and white chalk, £325 10s. (Pawsey and Payne). The "Lady Walking in the Mall" study went for £210, and "The Morning Walk" drawing, in red crayon and wash, for £73 10s.

Among the prices for Mr. Pfungst's other pictures were £357 for a Sir W. Beechey portrait, "Mrs. Coppell," and £367 10s. for "Master Robson," by Raeburn; £483 for "A River Scene," by Van Goyen; £220 10s. for "Portrait of Jeanne de la Court," by R., 1635; and £231 for "A View on the Coast," by S. Van Ruysdael. The sale's total reached over £13,550.

Sale of Tapestries.

Puttick and Simpson sold recently in London a set of five panels of Renaissance tapestry, of Brussels manufacture, depicting episodes in the triumphs of the Emperor Trajan, the property of the late Mr. R. C. Cann Lippincott, of Overcourt, Gloucestershire, from where came valuable tapestries disposed of for high prices by the same firm a few years ago. The panels made 700gs. (Herman). A panel of Flemish tapestry, late XVI century, in the same sale, the property of the late Mrs. Stables, of Woking, fetched 340gs. (Gregory).

Book Sale at Sotheby's.

Messrs. Sotheby will sell on July 30 by order of the Society for the Propagation of the Gospel in Foreign Parts, the remaining portion of the famous collection of Americana formed by the Rev. White Kennett, D. D. (1660-1728), Bishop of Peterborough. These rare books are to be sold under a scheme authorized by the Charity Commissioners of England.

PARIS ART SALES.

The Levy Collection.

At the Georges Petit Galleries, the first auction sale of the collection left by the late L. Levy, antiquary, took place last month. The first day's sale brought in a total of over \$110,000, and consisted of the drawings and paintings. The second day, devoted to the porcelains, glass, sculpture, bronzes, clocks, etc., brought the grand total up to more than \$267,000.

Among the pictures, Boucher's pastel, "Les Laveuses," brought \$3,100; Charpentier's "The Bird's Nest," \$550; Desportes's "La Table au Jambon" and "La Table aux Huîtres," \$1,440 each; Drolling's "Young Girl," \$240; Duplessis's "Portrait of a Young Woman," \$600; Mlle. Duviervier's "Portrait of a Woman," \$1,400; anonymous portrait of a young woman, English school, early XIX century, \$3,000; anonymous French school portrait, XVIII century, \$1,320; four dessus-de-portes, \$680; four other dessus-de-portes, \$860; Greuze's "L'Enfant aux Perruques," \$1,020; Grimoux's "Young Man," \$760; Gros's "Portrait General Joubert," \$330; Lagrenée's "Les Chevaliers Danois," \$880; Lancret's four dessus-de-portes, \$2,120; Largillière's "Portrait Mme. Cheffezailles des Perignes," \$1,620; Sir Peter Lely's "Young Woman Holding an Orange Branch," \$280; N. Mace's "Portrait a Woman," \$400; Mercier's "Portrait Miss Susanna

Barnes," \$520; Monnoyer's "Bouquet of Flowers in Venetian Glass Vase," \$400; Nattier's "La Femme au Chien," \$1,720; Oudry's "Hunting Trophy," \$416; and "Two Hunting Dogs," \$1,610; G. Panini's "The Colossus," \$1,020; and "Temple of Agrippa," \$1,020; H. Robert's "Lavandières," \$4,400; "Le Chateau d'Eau," \$4,340; "La Galerie du Louvre," \$1,080; Rosalba Carriera's "La Femme à la Colombe," \$210; Adrien van Utrecht's "Le Renard Surpris," \$224; Mme. Anne Vallayer-Coster's "Une Vase de Fleurs" and "Vase, Fleurs, et Nids d'Oiseaux," \$990 each.

The Old Drawings.

Old drawings were sold as follows: Desrais's two "sujets galants," \$490; Fragonard's pair of "Jardins de villas Romaines avec petits personnages," \$1,420; Fragonard's "Petit Parc avec figures," \$530; Robert's "Pavillon dans un jardin," \$204.

An old Chinese cylindrical vase in gray crackled celadon brought \$940; another similar \$804; two old Chinese jars with covers, Kien-lung, \$1,220; two old Sèvres soup tureens, 1761, decorated by Rosset, \$2,600; two old Sèvres XVIII century vases, \$3,160, etc. A miniature by Hall, portrait of a young woman, \$1,640; round tortoise-shell box with miniature by Perin (1787), \$720; Louis XV ewer and basin of silver, \$1,020; bronze "Cerf Couché," by Barye, 1837, \$260.

Sculptures and Furniture.

Among the sculptures, a white marble bust of Madame Adelaide, eldest daughter of Louis XV, by Lemoigne, went to \$10,000; a terra-cotta portrait bust of a young woman attributed to Pajou, \$8,500; an anonymous terra-cotta bust of a man, \$350; anonymous terra-cotta bust of a smiling bacchante, XVIII century, \$820; two oval bas-reliefs in terra-cotta representing a "Danse de Bacchante" and an "Offrande au Dieu Terme," school of Clodion, XVIII century, \$730; a terra-cotta "Nude Bacchante" by Clodion, \$1,560; four large plaster bas-reliefs attributed to Falconet, \$10,000; two life-size carved and painted wooden figures, Louis XIV, \$1,250; white marble fountain of nude figure of a child riding a dolphin, XVIII century, \$1,600; white marble group of a goat and kid, XVIII century, \$740; large wall fountain in white marble, Regency, \$3,900; monumental fountain in sculptured stone by Chastel d'Aix, Louis XIV, \$2,420; two large stone garden vases, Regency, \$1,180; four large sculptured stone garden vases, \$900, etc.

Marbles and Bronzes.

A large mantelpiece, Louis XV, of colored marble brought \$1,010; a red marble mantelpiece, Louis XVI, \$2,410; an Empire mantelpiece, \$1,200; a thick red porphyry column on a base of onyx, \$930; and a pair of verde antique marble columns with Ionian capitals, XVIII century, \$760.

Among the bronzes and clocks, a pair of chiselled bronze andirons, Regency, brought \$1,620; a pair of Louis XV large gilt bronze candelabra, \$2,400; a gilt bronze clock signed by Voisin, \$1,400; a gilt bronze clock signed by Lieutaud, \$1,310; a gilt bronze clock by Cronier, \$1,020; gilt bronze and white marble clock by Revel, \$1,330; white marble and gilt bronze clock signed by Lepine, \$2,320; another Cronier clock, \$3,600; a pair of painted bronze candelabra, \$2,400, and a large round jardiniere of gilt bronze, Empire, \$1,780.

Summer Book Sale.

A summer sale of books from the libraries of two New York collectors took place Wed. last at the Walpole Galleries. The total was \$2,000.

The highest prices with buyers, were as follows: "American Engravings on Copper and Steel," by D. McN. Stauffer, printed by the Grolier Club in 1907, A. Chalmers, \$71; Sir Walter Scott's "History of Scotland," first edition, 1830, run in with letter signed by Scott, and a page of Mss., also signed, J. B. Foley, \$55; "The Story of a Lie," Robert Louis Stevenson, first edition, London, 1882, original sheets, sewed and uncut, James F. Drake, \$56.

Picture Sale in Philadelphia.

At the last of the season sale in the Phila. Art Galleries a total of \$27,000 was realized for a collection of paintings from the estates of the late Robert Steel, and James W. Williams. Albert Bierstadt's "In the Rocky Mountains" brought \$810, D. Brandt's "Shepherd and Flock," \$500, "The Call," by Frederic Remington, \$340, and a moonlight scene, by Blakelock, \$502.50.

Magician's Widow Gives Red Cross Picture.

Mme. Marie Herrmann, widow of "Herman the Great," the magician, has donated a large oil to the American Red Cross and hopes that through the sale of the picture a considerable sum will be raised for the work.

The painting, 8 x 12 ft., shows a XVII century Grandee of Spain, with his aides in equestrian pose. The author is unknown. It is believed that the work was stolen from the palace of the Empress Charlotte, widow of Maximilian, as Herman found it in a little curio shop in Mexico City with many pieces of lace from the palace of the Empress.



AVANTI.

F. Milocovitch.

Italian War Poster. Courtesy Riccardi & Co.

OBITUARY.

(Continued from page 4)

were a feature of the annual Chicago Art Institute displays for years. He had a charming personality and was highly esteemed in Chicago art circles.

Antonio de la Gandara.

Antonio de la Gandara, the French portrait painter, born of Spanish parents in Paris in 1863, died in the French capital July 2 last. He studied under Gerome and at the Beaux Arts, and in 1883 received honorable mention for his "St. Sebastian" at the Salon. His portraits of the Princesse de Chimay, and Sarah Bernhardt, shown at the Champ de Mars Salon in the early nineties, brought him his first fame. This was followed, both in Europe and America, by his well known presentment of Mrs. Burke-Roche of N. Y. He won a bronze medal at the Paris Exposition of 1889, and later the Decoration of Isabella, the Catholic, and still later won gold medals at Munich and in Spain. He was a Chevalier of the Legion of Honor.

De la Gandara's specialty was the painting of tall, slim mondaines, whose height and slenderness he exaggerated. His brush was a refined and sensitive one and his color scheme of soft browns and grays was also refined and attractive. He was also a skillful draughtsman. He was well called a "refined and sensitive Boldini."

Herbert L. Warren.

Prof. Herbert L. Warren, head of the department of architecture at Harvard, died suddenly June 28 last, aged 60. As a member of the faculty he supervised the construction of the Germanic Museum. Prof. Warren was born in Manchester, England, and studied at Owens College there and at the Mass. Institute of Technology. Later he was a member of the staff of the City Sanitary Engineers in N. Y. He joined the Harvard faculty in 1893.

He was a fellow of the American Institute of Architects and also a member of the American Academy of Arts and Sciences and the Archaeological Institute of America.

Harry Vaughan.

Harry Vaughan, an architect, who had won reputation for his reviews of Gothic architecture, died at his residence in Boston, July 9 last, aged 72. He designed, in collaboration with George E. Bodley of England, the Episcopal Cathedral of Sts. Peter and Paul in Washington, D. C., and the Chapels of Groton and St. Paul's Schools, at Groton, Mass., and Concord, N. H.

Giovanni Caraiti.

Giovanni Caraiti, Italian artist, sculptor and architect, died recently in this city. He leaves a widow and two children. He was born 52 years ago near Rome and came to this country four years ago. He was one of the donors of a bronze medal to Marshal Joffre on the latter's recent visit.

Charles L. Keller.

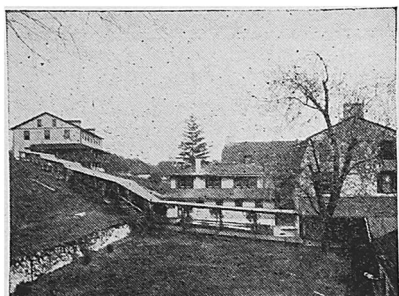
Charles L. Keller, a well known art dealer in Portland, Oregon, died there June 24 last, aged 83. He was born in New Salem, Pa., and went to Portland in 1908 where he established Keller's art store, and built up a flourishing business. He is survived by three sons.

MUSEUM RECEIVES SCARAB RING.

Mrs. St. Clair McKelway, widow of the late editor of the Brooklyn Eagle, has given to the Brooklyn Museum his signet ring, which contains in a modern setting of Egyptian style, a rare Egyptian scarab, bearing the cartouche of King Thothmes III of the XVIII dynasty, who reigned about 1500 B. C., according to Petrie's dating. The scarab was presented to Dr. McKelway by Mr. David Dudley Field.

Ernest L. Ipsen of the National Arts Club is now painting a portrait of Senator James W. Wadsworth in Washington.

F. Ballard Williams, of 27 West 67 St., has gone to his country place at Glen Ridge, N. J., for the summer.



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